



# STANFORDS

ESTABLISHED 1879

Chartered Surveyors | Land & Estate Agents | Auctioneers | Planning & Development

## General Sale of Furniture, Smalls and other Household items



Saturday 19<sup>th</sup> September 2026 10am  
Viewing Friday 18<sup>th</sup> September 2026 12pm -4pm  
T: 01206 842156

E: [info@stanfords-colchester.co.uk](mailto:info@stanfords-colchester.co.uk)

The Livestock Market, Wyncolls Road,  
Colchester CO4 9HU

\* \* \* \*

Conditions of sale as displayed.

**Next Sale Saturday 24<sup>th</sup> October 2026**

**For Entries please speak to Steven Ellis**

Please Contact the office on 01206 842156 or Steven Ellis on 07446 100931 or  
by E-mail [sellis@stanfords-colchester.co.uk](mailto:sellis@stanfords-colchester.co.uk) to discuss your entries.

## General Information

Attention is drawn to the Conditions of Sale  
on the inner front cover of the Catalogue

|                                     |                                                                                                                                                                                                                                                                           |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Registration</b>                 | All purchasers must have registered at the Market Office previous to the sale and must have a Stanfords bidding number.                                                                                                                                                   |
| <b>Buyer's Premium</b>              | Buyers will be charged a premium of 15% + VAT on the hammer price of each lot.                                                                                                                                                                                            |
| <b>VAT and Dealer Margin Scheme</b> | <p>Any item marked with an asterisk * is sold inclusive of VAT on the hammer price.</p> <p>Any item marked with an M is sold under The Dealer Margin Scheme.</p>                                                                                                          |
| <b>Price Guides</b>                 | Published or displayed estimates are for the guidance of prospective purchasers. They are Stanfords' opinion of value and do not necessarily reflect the Vendor's Reserve.                                                                                                |
| <b>Commission Bids</b>              | The Auctioneer will be pleased to execute bids for those unable to attend the Sale. Bidding Slips are available for this purpose. Please complete and hand to the Sale Room Staff before the commencement of the Sale.                                                    |
| <b>Payments</b>                     | Purchasers are respectfully reminded that all goods must be paid for on the same day following the purchase of lots. Payment can be taken in the Market Office where cash and debit/credit cards are accepted. No other form of payment will be accepted.                 |
| <b>Clearance</b>                    | All lots must be paid for on the day of Sale, prior to clearance. Goods to be cleared immediately after the Sale, unless previous arrangements have been made. We reserve the right to charge a storage charge of £2.00 including VAT per lot per week of uncleared lots. |
| <b>Vendor's Note</b>                | There will be a minimum £2.40 commission charge on any one Vendor's account entered for sale.                                                                                                                                                                             |
| <b>Electrical Items</b>             | All items are tested to comply with the Electrical (low voltage) Wiring Regulations 1989 for safety purposes. No guarantee is given. Items are sold as seen and it is the Purchaser's responsibility to check whether or not they work.                                   |
| <b>Lotting Charge</b>               | There will be a charge of £2 + VAT per lot per sale.                                                                                                                                                                                                                      |

## STANFORDS AUCTION SALEROOM

**Third Party Liability.** Every person on Stanfords premises at any time shall be deemed to be there at his own risk. He shall have no claim against Stanfords in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Stanfords employees.

### GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Stanfords, who act only as auctioneers and agents for the vendor, are called 'The Auctioneers' and the representative of Stanfords conducting the Auction is called the 'Auctioneer'.
2. **General.** Whilst Stanfords make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of description.
  - (b) Stanfords do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition of quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Stanfords, unless they have been instructed in writing by the vendors so to certify and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the date of the sale.
3. **The Auction.**
  - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneers discretion.
  - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any other person (who may be the Auctioneer).
  - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Stanfords have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Stanfords in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Stanfords that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. In the event of a dispute then the matter shall be settled by arbitration. The arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the buyer and the vendor agree to be bound by the decision.
5. **Default.** Stanfords disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

### VENDORS CONDITIONS

7. **Instructions.** As Stanfords are Auctioneers all goods delivered to Stanfords premises will be deemed to be delivered for sale by Auction unless otherwise stated in writing and will be catalogued and sold at Stanfords discretion and accepted by Stanfords subject to all the Sale Conditions. By delivering the goods to Stanfords for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these conditions.
8. **Collections.** Stanfords do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Stanfords disclaim all responsibility for loss or damage to goods or for unauthorized removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will normally be deducted from the proceeds of the sale.
9. **Loss or Damage.** Stanfords disclaim all responsibility for loss or damage or for unauthorized removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Stanfords reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees). Stanfords reserve the right to make a minimum storage charge at 25p per lot per day for such goods. A STORAGE CHARGE OF £2.00 PER WEEK inclusive of VAT will be levied on any unsold and/or uncollected lots.
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Stanfords reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
  - (a) Unless otherwise instructed in writing all goods on Stanfords premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage). The value of the goods so covered which the specialized staff of Stanfords shall in their absolute discretion estimate to be the auction value of the goods.
  - (b) Stanfords shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owners written instructions.
  - (c) Stanfords shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
  - (d) In respect of any item delivered to Stanfords if the vendor has in force a policy or policies of insurance in which the item is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Stanfords interest in such policy or policies.
13. **Reserves.**

- (a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneers discretion unless written instructions as to reserves are received by Stanfords prior to the commencement of each sale.
- (b) In the event of any reserve price not being reached at auction Stanfords are empowered to sell after the auction by private treaty, at not less than the reserve price as long as the goods remain on Stanfords premises. In the event of such sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall indemnify Stanfords against any claims in connection with any goods sold by Stanfords on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the auctioneer whether or not he is a registered person for Value Added Tax purposes and if so, his registered Number and whether or not he intends to operate the special scheme covering works of art etc. This information must be supplied to the Auctioneer on or prior to the delivery of the goods.
16. The vendor authorizes the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Stanfords an absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
18. The vendor authorizes the Auctioneer to deduct commission at 14% plus VAT and agreed expenses from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.
19. **Lotting Charge.** There will be a charge of £2.00 (including VAT) per lot per sale.
20. **Client's Money.** The vendor upon selling an item becomes a client of Stanfords. All money held on their behalf is at Natwest Bank, 25 High Street, Colchester, Essex in a clients account.
- (a) No interest is earned on money held in the clients account.
- (b) The RICS Clients Money Protection Scheme will not be liable to pay lost money due to bank failure.

#### **BUYERS CONDITIONS**

21. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise to all the sale Conditions the physical conditions of and description of the lot including but not restricted to whether or not the lot is damaged or has been repaired or restored.
22. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot until the purchase price (as defined in 25 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Stanfords such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may, at the Auctioneers sole discretion, be put up again and be resold.
23. Every bidder shall be deemed to act as principal unless there is in force written acknowledgment by Stanfords that he acts as agent on behalf of a named principal.
24. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyers risk and expense by the end of the second day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed and all lots not so removed shall remain at the risk of the buyer and subject to A MINIMUM WAREHOUSING CHARGE OF £2.00 including VAT per lot per week.
- If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer and may deduct from the proceeds of sale any sum which has accrued to the auctioneer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2 % above Bank Base Rate upon the price of any lot which has not been paid for within 48 hrs of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidders own cheque. Cheques drawn by third parties, whether in the Auctioneers favour or requiring endorsement, cannot be accepted.
25. **Purchase Price.**
- The purchaser shall pay the hammer price together with a premium of 15% + VAT of the hammer price (adjusted for VAT as necessary). The premium attracts VAT at the standard rate and is payable by all purchasers.

#### **NO IMPERFECTIONS STATED**

#### **IMPORTANT NOTES FOR BUYERS**

##### **BIDS**

We shall be pleased to execute bids on behalf of intending buyers and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to the Commissions Department at least half an hour before the sale commences and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk and must in any case be confirmed in writing.

##### **EXPORT LICENCES**

An Export Licence is required for certain items leaving the United Kingdom. The obtaining of relevant Export Licenses is the responsibility of the Buyer.

- 1 3X METAL ADVERTISING SIGNS, INCLUDING BRASSO
- 2 2X METAL ADVERTISING SIGNS - FRY'S CHOCOLATE AND  
HUNTLEY AND PALMER GINGER NUTS
- 3 VINTAGE ALBUM OF MILITARY POSTCARDS - HMS EXCELLENCE,  
RHS HOLBROOK, YPRES ETC APPROX 80
- 4 FOLDER OF 1950S FOOTBALLERS - MATTHEWS, CHARLTON, LAW,  
TRAUTMAN ETC, APPROX 80
- 5 A LARGE COLLECTION OF TEDDY BEAR ORNAMENTS
- 6 POP MUSIC PRINTS - ROLLING STONES, AC/DC, THE ANIMALS ETC  
APPROX 8
- 7 A PAIR OF CAST IRON TRESTLE SUPPORTS
- 8 CHESS SET AND BOARD WITH 4X EXTRA MYTHICAL PIECES
- 9 A KODAK FILM PROJECTOR WITH SCREEN
- 10 A VINTAGE LEATHER BOUND WRITING SLOPE
- 11 VARIOUS WHITE LINENS, MAINLY EMBROIDERED AND CUTWORK
- 12 A BRASS LAMP
- 13 A MYTH AND MAGIC METAL ORNAMENT 'THE GATHERING OF THE  
UNICORNS'
- 14 2X LAMPS
- 15 A LARGE DRAGON ORNAMENT WITH RIDER 'FLIGHT TO DANGER'  
FROM THE ENCHANTICA COLLECTION
- 16 A SMALL COLLECTION OF MILITARY BOOKS
- 17 A BOX OF MIXED GLASSWARE
- 18 A BOX OF MIXED BOOKS
- 19 A BOX OF GUN AND WAR BOOKS
- 20 A WHISKY TRAIN
- 21 A WASH BASIN AND SIMILAR CHINA
- 22 2X SEWING MACHINES
- 23 A TOWEL RAIL AND A SMALL WINE RACK
- 24 A JARDINIÈRE BOWL

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| 25 | AN AFRICAN TRIBAL MASK                                                                            |
| 26 | A PAIR OF LAMPS 1XAF                                                                              |
| 27 | 2X CLOCKS                                                                                         |
| 28 | A ROYAL DOULTON CHARACTER JUG TOGETHER WITH 2X ROYAL DOULTON FISHERMAN ORNAMENTS                  |
| 29 | A BAROMETER TOGETHER WITH A VICTORIAN THERMOMETER                                                 |
| 30 | A MULTICOLOURED HEAD WITH A BARRISTERS WIG UPON IT                                                |
| 31 | A SMALL COLLECTION OF MIXED METALWARE ITEMS                                                       |
| 32 | A HARRODS PICNIC HAMPER TOGETHER WITH ANOTHER SMALL PICNIC HAMPER, INCLUDING ORIGINAL HARRODS TAG |
| 33 | 2X VINTAGE LAMPS, 1X AF                                                                           |
| 34 | 2X SIMPSONS PICTURES TOGETHER WITH A VARIETY OF FRAMES                                            |
| 35 | A SMALL COLLECTION OF VINTAGE BOARD GAMES INCLUDING FLUTTER                                       |
| 36 | A VINTAGE CAROUSEL RADIO TAPE PLAYER/RECORDER                                                     |
| 37 | A COLLECTION OF DVDS                                                                              |
| 38 | A WASH BASIN WITH JUG                                                                             |
| 39 | A WICKER PICNIC BASKET, WICKER BASKET, GUN CARTRIDGE BAG ETC                                      |
| 40 | A BOX OF MIXED CHINA TOGETHER WITH A SMALL COLLECTION OF LEAD HORSES                              |
| 41 | 3X PICTURES, INCLUDING AN OIL ON BOARD OF A LADY IN A STUDY AND A HAND COLOURED MAP OF CUMBERLAND |
| 42 | 2X BOXES OF MIXED KITCHEN ITEMS INCLUDING GLASSWARE, METALWARE AND KITCHEN UTENSILS               |
| 43 | A VINTAGE ENTOMOLOGICAL DISPLAY CASE WITH PINNED BEETLE SPECIMENS TOGETHER WITH 2X DISPLAY TRAYS  |
| 44 | A SMALL COLLECTION OF MAINLY EUROPEAN CHINA                                                       |
| 45 | A COLLECTION OF VINTAGE MECCANO AND 0-GAUGE TRACK                                                 |
| 46 | 2X BOXES OF MIXED GLASS AND CHINA WARE                                                            |

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| 48 | A MIXED COLLECTION OF ITEMS INCLUDING A TOY CHINA SET AND ELEPHANT BOOKENDS   |
| 49 | A COLLECTION OF LPS AND SINGLES                                               |
| 50 | A HARVEY NICHOLLS WICKER BASKET                                               |
| 51 | A SMALL COLLECTION OF GLASSWARE INCLUDING CRYSTAL AND VILLEROY AND BOCH       |
| 52 | A SOUTH AFRICAN AIRWAYS BRANDED WICKER BASKET                                 |
| 53 | AN OSCILLOSCOPE                                                               |
| 54 | A COLLECTION OF 7X DECANTERS                                                  |
| 55 | A STUART STURRIDGE SNOOKER CUE IN CASE                                        |
| 56 | A SMALL MAGAZINE RACK WITH 3X BOXES OF BOOKS                                  |
| 57 | HALF A SHELF OF MIXED WICKER AND SIMILAR ITEMS                                |
| 58 | HALF A SHELF OF MIXED CHINA AND GLASSWARE                                     |
| 59 | 2X BOXES OF MIXED CHINA                                                       |
| 60 | A SHELF OF MAINLY BLUE AND WHITE CHINA INCLUDING 19TH CENTURY                 |
| 61 | 2X BOXES OF RECORDS                                                           |
| 62 | A BAG OF RUGS ETC                                                             |
| 63 | A COLLECTION OF GLASSWARE                                                     |
| 64 | A LOW ROUND EAST ASIAN-STYLE TABLE                                            |
| 65 | A FULL LEATHER COAT                                                           |
| 66 | 4X FOOTBALL SHIRTS                                                            |
| 67 | A DROP LEAF TABLE                                                             |
| 68 | A MODERN NEST OF TABLES                                                       |
| 69 | A MODERN COFFEE TABLE                                                         |
| 70 | A STUDDERED LEATHER TOPPED TABLE TOGETHER WITH ANOTHER TABLE                  |
| 71 | A GILT FRAMED OIL ON CANVAS OF AN EGYPTIAN STREET SCENE BY AN EGYPTIAN ARTIST |

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|----------------|--------------------------------------------------------------------------------------------------|
| 72             | A CRICKET PRINT BY E P KINSELLA 'NOW OR NEVER'                                                   |
| 73             | PICKWICK PAPERS RELATED PRINT                                                                    |
| 74             | VENETIAN SCENE IN HEAVY GILT FRAME                                                               |
| 75             | 2X LARGE MIRRORS                                                                                 |
| 76             | A DROP LEAF TABLE                                                                                |
| 77             | A LARGE SET OF CHURCHILL SOMERSET TABLEWARE                                                      |
| 78             | A NATHAN SIDEBORD WITH 4X DRAWERS OVER 2X CUPBOARDS                                              |
| 79<br>AF)      | A REMOTE CONTROLLED LANDING CRAFT (REMOTE CONTROL                                                |
| 80             | A BUREAU WITH LEATHER INLAY                                                                      |
| 81             | A LARGE COLLECTION OF PRICE BROS COTTAGEWARE                                                     |
| 82             | A NEST OF TABLES                                                                                 |
| 83             | A PINE STORAGE CUPBOARD                                                                          |
| 84             | AN OFFICE CHAIR                                                                                  |
| 85             | A COLLECTION OF 5X WITCHES OF PENDLE DOLLS                                                       |
| 86             | 3X BOXES OF CDS                                                                                  |
| 87             | A PEMBROKE DROP LEAF TABLE                                                                       |
| 88             | A LARGE PEDESTAL CUPBOARD WITH DRAWER ABOVE                                                      |
| 89             | A PANASONIC HI-FI SYSTEM WITH 2X SPEAKERS                                                        |
| 90             | A ROUND TABLE                                                                                    |
| 91             | A WOODEN DROP FRONT COAL SCUTTLE                                                                 |
| 92             | A SUBSTANTIAL COLLECTION OF COMMEMORATIVE SPOONS<br>TOGETHER WITH 2X CHESTS WITH STORAGE SHELVES |
| 93             | 4X PICTURES OF CARS, INCLUDING 1X PICTURE OF AN E-TYPE                                           |
| 94<br>SPEAKERS | A 1970S AS NEW ELIZABETHAN LZ303 RECORD PLAYER WITH                                              |
| 95             | A LARGE SET OF SCALES WITH WEIGHTS                                                               |
| 96             | A 1970S ELIZABETHAN GARROD 6.300 MUSIC AND RADIO SYSTEM                                          |

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|-----------------|----------------------------------------------------------------------------|
| 97              | A SMALL COLLECTION OF PICTURES AND PRINTS                                  |
| 98              | A ZED-BED                                                                  |
| 99              | A VINTAGE IRONING BOARD                                                    |
| 100             | A LARGE PICTURE BY AUGUSTE RODIN                                           |
| 101<br>COUNTIES | 2X SETS OF CRICKETERS IN GLAZED FRAMES, ESSEX AND OTHER                    |
| 102             | A COLMAN MUSTARD METAL ADVERTISING SIGN                                    |
| 103             | A ROBERTSON MARMOLADE ADVERTISING SIGN                                     |
| 104             | A SET OF 4X ENCHANTICA WIZARDS                                             |
| 105             | A VINTAGE SLIDE VIEWER                                                     |
| 106             | A COTTAGEWARE COFFEE SET                                                   |
| 107             | A DRESSING TABLE VANITY SET                                                |
| 108             | 5X ENCHANTICA DRAGON AND FANTASY MONSTER ORNAMENTS                         |
| 109             | A COLLECTION OF PICTURES,PRINTS AND MIRRORS                                |
| 110<br>LLADRO   | A SHELF OF MIXED CHINA INCLUDING WEDGWOOD AND                              |
| 111             | 7X DRAGON/FANTASY ORNAMENTS                                                |
| 112             | A DECORATIVE ASIAN METAL WALL PLATE TOGETHER WITH<br>OTHER METAL TRAYS     |
| 113             | A COLLECTION OF DRINKING AND SMOKING MEMORABILIA                           |
| 114             | A VICTORIAN BRASS DESK SET WITH GLASS INKWELL                              |
| 115             | 6X FANTASY ORNAMENTS                                                       |
| 116             | A SHELF OF MIXED KITCHENWARE                                               |
| 117             | A SHELF OF MIXED LINEN AND LACE WARE                                       |
| 118             | 3X HUNTING DOGS RELATED PICTURES                                           |
| 119             | 3X ORIENTAL PICTURES                                                       |
| 120             | A BAUTILITY CABINET                                                        |
| 121             | 2X LARGE DELFT WALL PLATES TOGETHER WITH A DECORATIVE<br>GILTED GLASS TRAY |

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| 122 | 3X FIRST EDITION HARRY POTTER BOOKS INCLUDING THE RARE SPELLING MISTAKE ON PAGE 99 OF THE HALF BLOOD PRINCE - SHOULD SAY 10 OWLS NOT 11 |
| 123 | A SET OF SCALES                                                                                                                         |
| 124 | A VINTAGE TELEPHONE                                                                                                                     |
| 125 | A TEA AND COFFEE SET OF DENBY LANGLEY AND LANGLEY POTTERY                                                                               |
| 126 | 2X SMALL WOODEN STORAGE SHELVES                                                                                                         |
| 127 | A COLLECTION OF ANIMAL ORNAMENTS 1XAF                                                                                                   |
| 128 | 3X METAL ADVERTISING SIGNS INCLUDING GREENE KING AND CAMP COFFEE                                                                        |
| 129 | A COLLECTION OF JUGS                                                                                                                    |
| 130 | A PIGEON RACING CLOCK                                                                                                                   |
| 131 | A JAPANESE TEA SET TOGETHER WITH OTHER ORIENTAL ITEMS                                                                                   |
| 132 | A SMALL COLLECTION OF WEDGWOOD, SOME AF                                                                                                 |
| 133 | A LARGE COLLECTION OF MAINLY AYNSLEY WALL PLATES, SOME BOXED                                                                            |
| 134 | 2X BAGS OF TOY ANIMALS                                                                                                                  |
| 135 | A BRASS BOEING 747 ORNAMENT                                                                                                             |
| 136 | A BOXED SADLER HENRY VIII AND HIS SIX WIVES TEAPOT                                                                                      |
| 137 | 2X MASKS TOGETHER WITH A VINTAGE WHITE GLAZED CERAMIC MANNEQUIN HEAD                                                                    |
| 138 | A SIGNED WEST HAM FOOTBALL                                                                                                              |
| 139 | THE WORLD OF PETER RABBIT BY BEATRIX POTTER COMPLETE BOOK SET IN BOX (12X BOOKS)                                                        |
| 140 | A PICKFORDS COMMEMORATIVE DAVEY MCKEE HAULAGE MODEL TOGETHER WITH A SMALL COLLECTION OF BOXED MATCHBOX AND DAYS GONE CARDS              |
| 141 | A WICKER BASKET TOGETHER WITH A LARGE CHEESE DISH, JUGS ETC                                                                             |
| 142 | A SMALL COLLECTION OF METALWARE                                                                                                         |

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|--------------------------------|---------------------------------------------------------|
| 143                            | 4X BOXES OF MIXED ITEMS FROM A CLEARANCE                |
| 144                            | A GERALD COULSON LIMITED EDITION PRINT OF A LAKE SCENE  |
| 145                            | A PINE WARDROBE                                         |
| 146                            | A 3-PART VINTAGE FOLDING SCREEN                         |
| 147                            | A D.DAVIS WATERCOLOUR OF SHERINGHAM, NORFOLK            |
| 148                            | AN OIL PAINTING OF A FLORAL BOUQUET                     |
| 149                            | A WALNUT FRAMED FLORAL DECORATED WALL MIRROR            |
| 150                            | AN EGYPTIAN OIL ON CANVAS OF A STREET SCENE, IN GILTED  |
| FRAME                          |                                                         |
| 151                            | AN EGYPTIAN OIL ON CANVAS PORTRAIT OF A LADY            |
| 152                            | A TOLEDO REPLICA OF AN EGYPTIAN SWORD                   |
| 153                            | A REPLICA NATIVE AMERICAN WAR AXE                       |
| 154                            | A VINTAGE DISPLAY SWORD IN SHEATH                       |
| 155                            | A REPLICA SWORD IN SCABBARD                             |
| 156                            | A WATCH MARKED GUCCI                                    |
| 157                            | A VINTAGE AA BADGE                                      |
| 158                            | A COLLECTION OF VINTAGE COMMEMORATIVE COINS, MAINLY     |
| CROWNS                         |                                                         |
| 159                            | A TRAY OF MIXED COINS                                   |
| 160                            | 3X JARS OF OLD BRITISH COINS INCLUDING THRUPNEYS        |
| 161                            | A COLLECTION OF BADGES INCLUDING ROBERTSON              |
| MARMALADE ADVERTISING BADGES   |                                                         |
| 162                            | A BOXED KINGSWAY LIGHTER TOGETHER WITH RONSON           |
| VARAFLAME LIGHTER AND 1X OTHER |                                                         |
| 163                            | A SMALL BOX OF WATCHES                                  |
| 164                            | A SMALL BOX OF MIXED COINS,SPOONS AND A MEDAL           |
| 165                            | A COLLECTION OF WATCHES                                 |
| 166                            | 2X SETS OF SILVER HANDLED CUTLERY                       |
| 167                            | 2X CANVAS PICTURES - 'CROWNED HEAD' AND 'FLAMES' SIGNED |

|     |                                                                                                 |
|-----|-------------------------------------------------------------------------------------------------|
| 168 | A COLLECTION OF CIGARETTE CARDS AND ALBUMS                                                      |
| 169 | A SHOEBOX OF GB POSTCARDS,GOOD MIX OF COMICS,GREETING CARDS ETC APPROX 300                      |
| 170 | A COLLECTION OF CIGARETTE CARDS                                                                 |
| 171 | A LARGE BOX OF ASSORTED POSTCARDS, NICE MIX OF COMIC/GREETING CARDS, APPROX 350                 |
| 172 | A LARGE BOX OF CIGARETTE CARDS                                                                  |
| 173 | A KITCHEN KNIFE SET TOGETHER WITH A MODERN FLASK SET                                            |
| 174 | A COLLECTION OF HORSE BRASSES                                                                   |
| 175 | A BOX OF CIGARETTE CARD AND BROOK BOND ALBUMS                                                   |
| 176 | 3X BONE HANDLED POCKET KNIVES TOGETHER WITH 2X LETTER OPENERS, SOME SILVER NOTED                |
| 177 | 2X VINTAGE ACCURIST AUTOMATIC WATCHES                                                           |
| 178 | GERMAN NAZI BADGES AND OTHERS APPROX 12                                                         |
| 179 | A PAIR OF BUDDY BAR BERLIN BEARS BY NPM                                                         |
| 180 | A BP NORTH SEA OIL ACRYLIC PAPERWEIGHT                                                          |
| 181 | 6X USA AND OTHERS 1940 ONWARDS MEDALS (BOXES NOT MATCHING)                                      |
| 182 | 7X USA AND OTHERS 1940S ONWARDS MEDALS (BOXES NOT MATCHING)                                     |
| 183 | 2X REPLICA SCRIMSHAW ITEMS TOGETHER WITH A TRIBAL KALUWERIA CLUB                                |
| 184 | A COLLECTION OF PICTURES,PRINTS AND MIRRORS                                                     |
| 185 | A LARGE DISPLAY UNIT TOP WITH DRAWERS AND CUPBOARD BELOW                                        |
| 186 | 4X PICTURES AND PRINTS                                                                          |
| 187 | AN ART DECO DRESSING TABLE                                                                      |
| 188 | BLACK FOLDER OF OLD MOTORCYCLE PHOTOGRAPHS, HENRY BIRKIN CAR PHOTOS, FIRE ENGINES ETC APPROX 25 |
| 189 | A VINTAGE BAKERLITE TELEPHONE                                                                   |

|     |                                                                                             |
|-----|---------------------------------------------------------------------------------------------|
| 190 | RICHARD HAMMOND VS A JET IN HIS BUGATTI VEYRON,<br>CERTIFICATE AND PHOTOS FRAMED AND GLAZED |
| 191 | A MARBLE TOPPED BURR WALNUT MIRROR BACKED<br>CHIFFONIERE                                    |
| 192 | BLUE ALBUM OF COMIC POSTCARDS, MCGILL, MABEL LUCK<br>ATTWELL ETC APPROX 86                  |
| 193 | ALBUM OF OLD LOCOMOTIVE POSTCARDS APPROX 40                                                 |
| 194 | A MANTEL CLOCK                                                                              |
| 195 | 2X SIMILAR BEDSIDE CHESTS                                                                   |
| 196 | LIMITED EDITION POSTER - WILLIAM TILLYER                                                    |
| 197 | LIMITED EDITION PRINT 75/90 LEGEND II                                                       |
| 198 | FRAMED AND GLAZED PRINT OF SIR GARY SOBERS                                                  |
| 199 | A 2-DOOR CUPBOARD WITH CENTRAL MIRROR AND 2X DRAWERS<br>BELOW                               |
| 200 | A STANDARD LAMP                                                                             |
| 201 | AN OIL ON CANVAS EGYPTIAN STREET SCENE IN FRAME AND<br>SIGNED BY ARTIST                     |
| 202 | 11X ORNAMENTS                                                                               |
| 203 | A 3 DRAWER CHEST                                                                            |
| 204 | 2X SHELVES OF BOOKS                                                                         |
| 205 | AN OIL ON CANVAS EGYPTIAN STREET SCENE IN FRAME AND<br>SIGNED BY ARTIST                     |
| 206 | A SHELF OF COOKERY BOOKS                                                                    |
| 207 | 8X ORNAMENTS                                                                                |
| 208 | A PAIR OF WOOLWORK PICTURES DATED 1933, COACHING<br>SCENES                                  |
| 209 | A LARGE FRAMED AND GLAZED PRINT OF 'THE VILLAGE GREEN'<br>(SIGNED)                          |
| 210 | A SMALL COLLECTION OF BOARD GAMES                                                           |
| 211 | A COLLECTION OF COPPER PANS                                                                 |

|       |                                                        |
|-------|--------------------------------------------------------|
| 212   | 4X SALTER POCKET SCALES TOGETHER WITH OTHER BRASS      |
| ITEMS |                                                        |
| 213   | A GLAZED FRONT INLAID DISPLAY UNIT                     |
| 214   | A SMALL COLLECTION OF CHRISTMAS ITEMS                  |
| 215   | EPHEMERA RELATING TO PRINCESS DIANAS FUNERAL           |
| 216   | A DECORATIVE MIRROR                                    |
| 217   | A COLLECTION OF GLASSWARE                              |
| 218   | 2X OIL ON BOARD PICTURES                               |
| 219   | A LARGE BUTCHERS BLOCK ON METAL BASE                   |
| 220   | A SMALL BUTCHERS BLOCK ON WOODEN BASE                  |
| 221   | AN EXERCISE BIKE                                       |
| 222   | A DENIX LARGE GLAZED DISPLAY UNIT                      |
| 223   | A MOUNTED PAIR OF RED STAG ANTLERS                     |
| 224   | A VINTAGE ALTAR                                        |
| 225   | A PAINTED WHITE TABLE                                  |
| 226   | A SET OF SCALES WITH WEIGHTS AF                        |
| 226A  | MIXED WEIGHTS                                          |
| 227   | A GLASS TOPPED TABLE                                   |
| 228   | 2X VINTAGE TRUNKS                                      |
| 229   | A PAIR OF VINTAGE CHILDRENS SCHOOL DESKS               |
| 230   | A SIDE TABLE                                           |
| 231   | A COLLECTION OF COPPER AND BRASS ITEMS                 |
| 232   | AN ERCOL DROP LEAF TABLE AND 4X STICKBACK CHAIRS       |
| 233   | A PAINTED VINTAGE BENCH                                |
| 234   | A BUTCHERS BIKE 'A M KISTRUCK FAMILY BUTCHER ROWHEDGE' |
| 235   | A VICTORIAN OCTAGONAL TRUMPET-SHAPED GAMES TABLE       |
| 236   | A COLLECTION OF 5X PICTURES AND PRINTS                 |
| 237   | A LARGE JAPANESE PICTURE                               |

|      |                                                                                                 |
|------|-------------------------------------------------------------------------------------------------|
| 238  | A SWING MIRROR                                                                                  |
| 239  | A DRESSING TABLE                                                                                |
| 240  | A BOX OF ITEMS FROM A HOUSEHOLD CLEARANCE INCLUDING VINTAGE BRASS MIRROR AND ELEPHANT ORNAMENTS |
| 241  | A MODERN PINE EXTENDING DINING TABLE WITH 4X CHAIRS                                             |
| 242  | A PAIR OF VINTAGE CHROME FRAMED RECLINING SWIVEL CHAIRS                                         |
| 243  | A 2-SEAT LEATHER SOFA WITH MATCHING ARMCHAIR                                                    |
| 244  | VINTAGE NEWSPAPERS AND BLACK AND WHITE PICTURES                                                 |
| 245  | A LEATHER STORAGE BOX                                                                           |
| 246  | 4X BOXES OF CDS,SINGLES AND RECORDS                                                             |
| 247  | A COLLECTION OF BROOK BOND COLLECTION CARD ALBUMS                                               |
| 248  | A MIRROR                                                                                        |
| 249  | A 2-SEAT SOFA TOGETHER WITH MATCHING 3-SEAT SOFA                                                |
| 250  | A SMALL COLLECTION OF LINEN                                                                     |
| 250A | AN EGYPTIAN OIL ON CANVAS OF A DANCING LADY IN FRAME                                            |
| 251  | A SELECTION OF VINTAGE MUSIC SHEETS                                                             |
| 252  | A COLLECTION OF PICTURES AND PRINTS                                                             |
| 253  | 2X LEATHER AND UPHOLSTERED STOOLS                                                               |
| 254  | A COLLECTION OF SUNDAY TIMES SUPPLEMENT COLLECTIONS                                             |
| 255  | 2X MIRRORS                                                                                      |
| 256  | 2X HANGING LIGHTS                                                                               |
| 257  | A SIDEBORD                                                                                      |
| 258  | A LARGE STEREO CABINET                                                                          |
| 259  | A COLLECTION OF PICTURES AND PRINTS                                                             |
| 260  | AN OPTIMA PICNIC HAMPER                                                                         |
| 261  | A PINE DESK WITH A DESK TIDY ON TOP                                                             |
| 262  | A COLLECTION OF ITEMS FROM A HOUSEHOLD CLEARANCE                                                |
| 263  | A LARGE PINE CHEST                                                                              |

|                   |                                                       |
|-------------------|-------------------------------------------------------|
| 264               | A CHEST OF 2-OVER-3 DRAWERS                           |
| 265               | A PINE GLAZED FRONT CABINET                           |
| 266               | A TWIN CHILDS SCHOOL DESK                             |
| 267               | A WOODEN CLAMP                                        |
| 268               | AN OVER MANTLE MIRROR                                 |
| 269               | A PAIR OF BRASS LIGHTS                                |
| 270               | A SMALL SIDE TABLE                                    |
| 271               | AN EXTENDING DINING TABLE WITH 4X LEATHER UPHOLSTERED |
| CHAIRS            |                                                       |
| 272               | A GLASS TABLE WITH 2X RUGS                            |
| 273               | 3X MIRRORS                                            |
| 274               | A PAIR OF DINING CHAIRS                               |
| 275               | A PAIR OF DINING CHAIRS                               |
| 276               | 2X PICTURES                                           |
| 277               | A PAIR OF DINING CHAIRS                               |
| 278               | 2X BOXES OF CURTAINS                                  |
| 279               | A CAPTAINS CHAIR                                      |
| 280               | A BOX OF CHINA                                        |
| 281               | AN ARMCHAIR                                           |
| 282               | APPROX 20 YRDS OF HEAVY FURNISHING ROPE AND TASSELED  |
| CURTAIN TIE BACKS |                                                       |
| 283               | A BOX OF MIXED ITEMS FROM A CLEARANCE                 |
| 284               | A PAIR OF SINTESI CHAIRS                              |
| 285               | A SANYO HI-FI SYSTEM                                  |
| 286               | 4X CHAIRS                                             |
| 287               | 2X VINTAGE RECORD PLAYERS                             |
| 288               | 2X VINTAGE REGONDA RECORD PLAYERS                     |
| 289               | A SMALL COLLECTION OF PICTURES AND FRAMES             |
| 290               | 4X BAR STOOLS AF                                      |

|     |                                                     |
|-----|-----------------------------------------------------|
| 291 | 6X MILITARY COATS AND JACKETS                       |
| 292 | A SMALL TABLE                                       |
| 293 | A LEATHER UPHOLSTERED CHEST OF 6X DRAWERS           |
| 294 | A 2-DRAWER CHEST                                    |
| 295 | A SWING MIRROR                                      |
| 296 | A MODERN PINE DESK                                  |
| 297 | A CHEST OF 2-OVER-2 DRAWERS                         |
| 298 | A PAIR OF PINE BEDSIDE CABINETS                     |
| 299 | A MODERN DRESSING TABLE WITH TRYPTec MIRROR         |
| 300 | A 3-DRAWER CHEST                                    |
| 301 | 4X MODERN STORAGE CONTAINERS                        |
| 302 | A MODERN DESK TOGETHER WITH A MODERN FILING CABINET |
| 303 | A 2-DRAWER FILING CABINET WITH LEATHER TOP          |
| 304 | A LLOYD-LOOM STYLE LAUNDRY BASKET                   |

[illegible]



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